



## ★ Book Review

### Creamy Ewok Baggends *Word: Customized Hype'*

One of the most respected poets and battle MCs in SA, Durban native, Ewok, has just published his first book of poetry, touching on political, social and cultural aspects of SA in a rhyming scheme like no other. This is definitely a must-have and an important piece of hip hop literature. The book opens with a poem titled 'Curse The Mic'. With lines like: 'It looks like a stick with a d\*ck (which makes sense if you think about all the dickheads you get on the mic)... On one end oral fixation, on the other end aural fixation... when this thing is on you stop. Listen. Hear. But the minute its off, you're off. Here while it's on but when it's off, you're gone... Curse the mic...' All the poems

Book Review in  
*HYPE* (South Africa's No. 1 Hip Hop Magazine) Issue 23  
February/March 2008 page 73

in this book demonstrate Ewok's command, love and passion for the spoken word and hip hop. Peep lines from the poem 'South Africa is...': 'South Africa is being led... From Mbeki to Mzekezeke. From Joe Slove to Pitch Black Afro. From ANC democracy to Cashless Society. From the days of pass book stamps to new record deals for Skwatta Kamps. Y'see South Africa will sell its gold but will never sell its soul. Y'see South Africa will mine diamonds but diamonds will never be worth one South African miner because you may mine and buy our diamonds but you can never mine and buy our minds.' Don't sleep on this book or this MC... **WG**